

If You Will Be Leaving Here

Steve Kusaba

=166

Flute

Soprano Saxophone

Clarinet in C

Semi-acoustic Guitar

Acoustic Guitar

5-string Bass Guitar

Keyboard

Musical score for orchestra, page 5, measures 1-10. The score consists of eight staves. Measures 1-4 are mostly blank. Measure 5: Top two staves play eighth-note patterns. Measure 6: Top two staves play eighth-note patterns. Measure 7: Top two staves play eighth-note patterns. Measure 8: Top two staves play eighth-note patterns. Measure 9: Top two staves play eighth-note patterns. Measure 10: Top two staves play eighth-note patterns. Measures 11-12: Bassoon and double bass provide harmonic support. Measures 13-14: Bassoon and double bass provide harmonic support. Measures 15-16: Bassoon and double bass provide harmonic support. Measures 17-18: Bassoon and double bass provide harmonic support. Measures 19-20: Bassoon and double bass provide harmonic support. Measures 21-22: Bassoon and double bass provide harmonic support. Measures 23-24: Bassoon and double bass provide harmonic support. Measures 25-26: Bassoon and double bass provide harmonic support. Measures 27-28: Bassoon and double bass provide harmonic support. Measures 29-30: Bassoon and double bass provide harmonic support. Measures 31-32: Bassoon and double bass provide harmonic support. Measures 33-34: Bassoon and double bass provide harmonic support. Measures 35-36: Bassoon and double bass provide harmonic support. Measures 37-38: Bassoon and double bass provide harmonic support. Measures 39-40: Bassoon and double bass provide harmonic support. Measures 41-42: Bassoon and double bass provide harmonic support. Measures 43-44: Bassoon and double bass provide harmonic support. Measures 45-46: Bassoon and double bass provide harmonic support. Measures 47-48: Bassoon and double bass provide harmonic support. Measures 49-50: Bassoon and double bass provide harmonic support. Measures 51-52: Bassoon and double bass provide harmonic support. Measures 53-54: Bassoon and double bass provide harmonic support. Measures 55-56: Bassoon and double bass provide harmonic support. Measures 57-58: Bassoon and double bass provide harmonic support. Measures 59-60: Bassoon and double bass provide harmonic support. Measures 61-62: Bassoon and double bass provide harmonic support. Measures 63-64: Bassoon and double bass provide harmonic support. Measures 65-66: Bassoon and double bass provide harmonic support. Measures 67-68: Bassoon and double bass provide harmonic support. Measures 69-70: Bassoon and double bass provide harmonic support. Measures 71-72: Bassoon and double bass provide harmonic support. Measures 73-74: Bassoon and double bass provide harmonic support. Measures 75-76: Bassoon and double bass provide harmonic support. Measures 77-78: Bassoon and double bass provide harmonic support. Measures 79-80: Bassoon and double bass provide harmonic support. Measures 81-82: Bassoon and double bass provide harmonic support. Measures 83-84: Bassoon and double bass provide harmonic support. Measures 85-86: Bassoon and double bass provide harmonic support. Measures 87-88: Bassoon and double bass provide harmonic support. Measures 89-90: Bassoon and double bass provide harmonic support. Measures 91-92: Bassoon and double bass provide harmonic support. Measures 93-94: Bassoon and double bass provide harmonic support. Measures 95-96: Bassoon and double bass provide harmonic support. Measures 97-98: Bassoon and double bass provide harmonic support. Measures 99-100: Bassoon and double bass provide harmonic support.

9

5

3

13

3



13

5

5

5

Musical score for orchestra, page 17, measures 1-10. The score consists of eight staves. Measures 1-3: Violin 1 (G clef) rests. Violin 2 (G clef) eighth note, sixteenth note, eighth note. Cello (C clef) eighth note, sixteenth note, eighth note. Measures 4-5: Violin 1 eighth note, sixteenth note, eighth note. Violin 2 eighth note, sixteenth note, eighth note. Cello eighth note, sixteenth note, eighth note. Measures 6-7: Violin 1 eighth note, sixteenth note, eighth note. Violin 2 eighth note, sixteenth note, eighth note. Cello eighth note, sixteenth note, eighth note. Measures 8-9: Violin 1 eighth note, sixteenth note, eighth note. Violin 2 eighth note, sixteenth note, eighth note. Cello eighth note, sixteenth note, eighth note. Measures 10-11: Violin 1 eighth note, sixteenth note, eighth note. Violin 2 eighth note, sixteenth note, eighth note. Cello eighth note, sixteenth note, eighth note.

21

now tell me what's it all about what's it all about what's it all about be clear
now tell me

26

if you will be leaving here

31

now tell me what's it all about

36

what's it all about what's it all about be clear if you will be leaving here

41

5

46

≡

51

=178

I'm in no cent I'm in no cent I'm in no cent you have no

56

cause I should be lea ving here -

you rode with black mar ke teers you had bet

61

I'm in no cent I'm in no

ter tell the truth or you won't be lea ving here -

66

cent I'm in no cent you have no cause I should be lea ving here -

71

76

81

I'll have to get real

86

rough if you still stick to your story your lies must be brought down -

91

im por tant to get out

96

101

106

send for the goons and clods -

111

send for the grue-some in - ven-to - ry send for the waves of clowns - -

115

im - por-tant to the mark

♩=186

121

oh what



127

can we do - where do we ap - peal - -



135

♩=174

♩=178

a - mil - lion spokes on a ma lig

143

oh what can we

wheel - - - -

nant wheel - - - - oh what



150

do - - -

can we do - -

can we do - -

157

al - ways so ma - ny - wor - king for the



164

few - - - yet they all do it with zeal



172

ma lig nant wheel ah - - -

179

oh what can we do - - -

oh what can we do - - -

oh what can we do - - -

186

194

come from

does this come from

5 5 5 5

$\bullet=186$

199

108

Solo

your com - plaint - it must be - kept in mind you voice great

214

dis - 3 - ple - 3 - ure so please tell me what form of - sor - ce - 3 - ry would in - 3 - ter - 3 - fere in the



220

ways of our kind - ah - 5 -

225

your com - plaint - it must be - kept in mind you voice great -

231

dis - plea - sure so please tell me what form of - sor - ce - ry would in - ter - fere in the

243

248

ahh

253

258

=

♩=202

264

em brace em brace

271

em - brace our ways - em -

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

6 6 6

6 6

278

em - brace - - -

brace - - - come un - der our spell - - -

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 3

3 3

292

you

you

you

its a - pa-rent to me - you're - ful-ly caught up in -

8 8 8 8 8



298

cer-tain-ty wel-come sure - ly you must have a seen how low you have come clear ly you must think

8 8 8 8 8 8

331

now tell me what's it all about what's it all about what's it all about be clear
now tell me

=

336

if you will be leaving here

341

now tell me what's it all about

346

what's it all about what's it all about be clear

349

if you will be leaving here